## MATING CALLS OF CERTAIN PHILIPPINE ANURANS (MICROHYLIDAE, RANIDAE)

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The mating calls of five Philippine anurans are analyzed. Kaloula picta and K. conjuncta, both belonging to the family Microhylidae, have stereotyped and simple-structured mating calls. The calls of these two species differ in temporal parameters. In contrast, three species of the family Ranidae-Rana erythraea, R. signata and Ooeidozyga laevis-have more complex calls. Those of R. erythraea and Ooeidozyga laevis are very variable, each with different call types, and that of R. signata contains only one type. The calls of R. erythraea include frequency-modulated tone pips and harmonic elements, while those of the other two ranids have mainly pulsed signals. Mating calls of these Philippine frogs may be used in clarifying taxonomic problems.

The taxonomy of Philippine amphibians has been based mainly perphological characters and only to a very limited extent on biological features such as life history and ecology (Brown Alcala, 1983; Heyer, 1971; Schneider, 1977; Taylor 1920, In recent years herpetologists have recognized the efficant role of reproductive behavior in speciation processes in, 1962; Salthe and Mecham, 1974). Mating calls, which stitute an important component in the analysis of reproductive evior, have been shown to be useful in clarifying taxonomic and are now considered an essential part of species exacterizations in anurans (Littlejohn and Oldham, 1968; eider, 1974, 1977).

In the present paper we describe the vocalizations of five anuran species in the Philippines, two species in the Microhylidae (Kaloula picta Duméril and Bibron and K. Microhylidae (Kaloula picta Duméril and Bibron and K. Microhylidae (Rana Peters) and three species in the family Ranidae (Rana Guenther, R. erythraea Schlegel and Ooeidozyga laevis ther). Both species of Kaloula are restricted to the pippines, but the three ranids also occur in Borneo, the Sunda and other parts of Southeast Asia. It is hoped that our on vocalization may provide an additional basis for the momy of ranid and microhylid frogs in the Philippines.

#### MATERIALS AND METHODS

The calls were recorded under natural conditions in field with a condenser microphone (Sennheiser K3/ME 80) as portable tape recorders (Uher Report 4200 and Sony TCM-5000 The analysis equipment consisted of a sonagraph (Kay 7029 A an oscilloscope with camera (Tonnies Recordine) and a spectr analyser (Nicolet UA 500 A). The sonagrams shown in this paper comprise a dynamic range of 20-25 dB; they are wide-band filter if nothing else is indicated. Mean values of call parameters a given with their standard deviations following the + sign.

Most, but not all, of the calling frogs were captured after recording. Identification of the uncaught individuals was base on one of the authors' (A.C.A.) familiarity with the calls of t species. Voucher specimens are deposited in the herpetologic collections at Silliman University and the Museum Alexande Koenig, Bonn, West Germany.

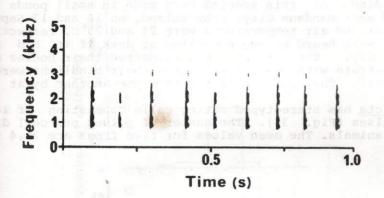
Air temperatures were recorded with quick-readi a Schultheis thermometer. Water temperatures were also recorded for species calling in the water.

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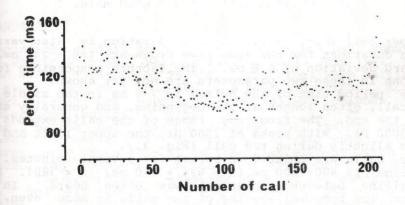
#### Kaloula conjuncta.

The calls of this species were recorded at Bantayan Dumaguete City, Negros Island, in the rain on 19 and 24 Jul 1984, 2000 - 2100 h. Air and water temperatures were 26 at 25.5° C, respectively. The calling sites were edges of rair filled ditches. When calling, the males had their forelimbs cland and hindlimbs in water. The population on Negros belong to the subspecies negrosensis Taylor (Inger, 1954).

A mating call series consists of 100 - 500 calls lasting 12 - 60 s. These calls are very short, with a mean duration consists. only  $8.8 \pm 0.5$  ms (n=15), and consist of a single note (Fig. 1) The period time of the calls is 85 - 170 ms ( $\bar{x} = 120.2 \pm 18.3$ n = 240). Successive periods generally do not change by more that However, in the whole series the rhythm may accelerat and slow down several times, resulting in a large range of periods (see example in Fig. 2). The frequency spectrum has maximum at  $1030 \pm 15$  Hz (n = 15), with the second harmoni clearly present. In one of two animals, a third harmonic, about 20 dB weaker than the fundamental, is identifiable. Additional frequency portions with low intensity are found between 1 and



1. <u>Kaloula conjuncta</u>. Sonagram of a section of a call series.



2. Kaloula conjuncta. Period time of successive calls in a series of 207 calls.

#### Kaloula picta.

Recordings of this species were made in small ponds in rice field near Mandaue City, Cebu Island, on 16 and 17 Septembe 1983. Water and air temperatures were 28 and 29°C, respectively The frogs were heard to begin calling at dusk if it had raine during the day. The calling frogs supported their bodies on th muddy substrate with their forelimbs; their hindlimbs were fre in the water. They were separated from one another by at leas

 $\underline{K}$ . picta has stereotyped mating calls consisting of 24 - 3 uniform pulses (Fig. 3.). The number of pulses per call differ among the animals. The mean values for five frogs are 26.4 - 33.

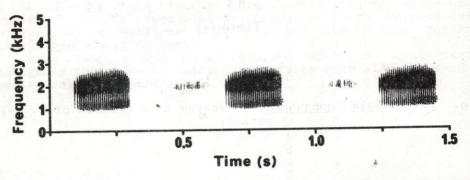


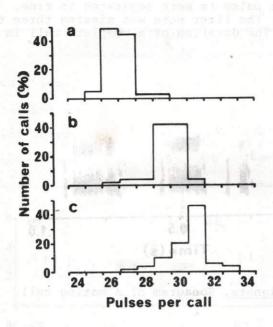
Fig. 3. Kaloula picta. Sonagram of three calls; in alternational are two weak calls of a second male.

pulses per call (Fig. 4.). The call duration is also variable the mean durations for the same five frogs are 188 - 230 ms, wit a standard deviation of 6.6 ms. The factors responsible for th variations in these two parameters are not yet known.

The period time of the pulses is 7-9 ms in the middle par of the call, often longer at the beginning, and generally shorte toward the end. The frequency range of the calls extends fro 900 to 3000 Hz, with peaks at 2080 Hz; the upper limit and peak

increase slightly during the call (Fig. 3.).

The calls are emitted in series for several minutes. The period time is 400-1500 ms ( $\bar{x}=634+140$  ms; n=380). Alter nate calling between two animals was often heard. In succinstances the temporal spacing of the calls is more even, with periods of 500-700 ms in each individual. Three animals call only transitorily in regular order, and after a few seconds or of them leaves the chorus. Active coordination of more than two animals is doubtful.



4. <u>Kaloula picta</u>. Frequency distribution of the number of pulses per call in three individuals (a - c).

#### signata.

Decordings of this species were made at Malinao, about 27 km of Puerto Princesa, Palawan Island, on 23 June 1984, at 1900 with air temperature of 26.5°C. The frogs were calling from at the edge of a pond fed by a mountain stream. According Inger (1954) the population on Palawan belongs to the edges moellendorffi Boettger.

mating call has a complex but rather invariable tire. A complete call is composed of four notes (Fig. 5.).

first note is a 40 - 80 ms tone-like element with 3 - 4

ics. The fundamental increases in frequency from 750 Hz to

The second note, lasting 50 - 170 ms, contains 2 - 14

The last two notes have a duration of 150 - 250 ms and of 13 - 22 pulses. The first pulse in the three latter always shows a harmonical structure, with fast frequency ations in a frequency range similar to that of the first the following pulses are clicklike, having a broad ency spectrum extending from 900 to 3600 Hz, peaks being at and are weaker by 10 dB at 2800 Hz. The pulses in the

last three notes are ordered, with a period of about 9 - 10 m and only the last pulse is more separated in time. In 13 cal of one animal, the first note was missing three times and t last note once. The duration of a complete call is 760 - 1140  $(\bar{x} = 964 + 140)$ .

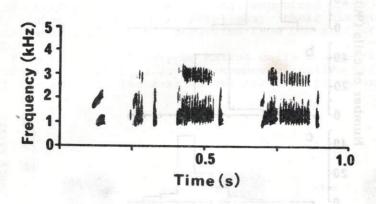


Fig. 5. Rana signata. Sonagram of a mating call.

#### Rana erythraea.

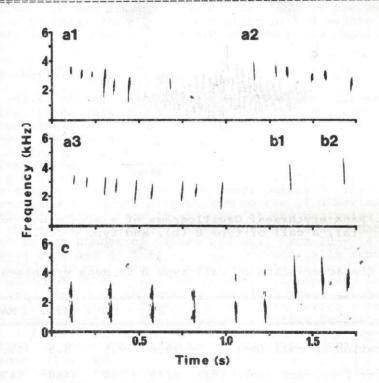
The calls of this species were recorded at Bantaya Dumaguete City, Negros Island, on 21 September 1983. The anima called from a medium sized pond in a coconut grove. Water and a temperatures were 30°C at 2000 h and 29°C at 2300 h.

Asions blooms

Three types of calls can be recognized. The first type (A which has a mean duration of 580 ms, typically consists of 4 -(Fig. 6a). The period time of a note is 92 ms on t average; the intervals are often alternately longer and shorte resulting in a distinct rhythm. The last note may have a long The temporal parameters are given in Table 1. I are all frequency modulated pure tones; only rarely is notes second harmonic found above the fundamental. The type modulation is variable, mostly upward but sometimes downward both upward and downward. The single pulses cover a frequen (difference between upper and lower limit) of 660 - 34 width Within a call the frequency range or the dominant frequen decreases steadily, and only the last note may again rise The overall frequency range of a call ranges from abo pitch. 950 to 5300 Hz. The amplitude course of the notes characterized by a very steep onset; after 2 or 3 waves fu intensity has already been reached (Fig. 7a). Type A calls we mostly uttered when the animals made fast movements in flig after being startled or even without obvious disturbance.

Table 1. Characteristics of call type A in Rana erythraea.

	x	SD	N	MIN.	MAX.				
mation of call (ms)	582	212	50	248	1046				
mer of notes per call	6.5	2.4	50	3	14				
eriod times of notes (ms)	92	33	120	52	184				
mation of notes (ms)	9.5	2.0	148	5.1	15.5				
		797.04000							



6. Rana erythraea. Sonagram of 3 type A calls (al - a3), be B calls (bl - b2), and a series of type C calls (c); this is terminated by 2 notes similar to type A and one note similar to type B.

Type B calls consist of a single note of 18.6 ms duration of the average. The note is generally a downward sweeping ton (Fig. 6b). Only very long calls start with a faint upstroke of the frequency. At the end of the call the second harmonic manappear with low energy. The frequency parameters are listed in Table 2. In contrast to the notes of type A, the amplitude of type B calls rises very slowly, and the maximum is not reached before two-thirds of the call duration (Fig. 7b). Calls of type B are emitted singly and sparingly.

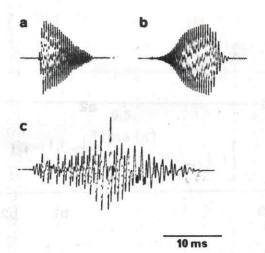


Fig. 7. Rana erythraea. Oscillograms of a single note of A-cal (a), a call of type B (b), and type C (c).

Table 2. Characteristics of call type B in Rana erythraea; n=45.

		x	SD	MIN.	MAX.	
duration of call (ms)		18.6	9.6	8.5	45.5	
upper frequency limit	(Hz)	4240	590	3480	· 5650	
lower frequency limit	(Hz)	1550	450	800	2640	
width of sweep (Hz)		2690	660	1460	4580	

The most frequent call is type C (Fig. 6c, 7c). Containing a le note, this call has a duration of 16 - 33 ms ( $\bar{x}$  = 24.7 + n = 120). The sonagram shows a fast up-and-down modulation male note , - 4 harmonics (Fig. 6c). Overlap of the frequency ranges of harmonics and additional non-harmonic portions results in a frequency spectrum beginning at 640 Hz and extending up to - 4500 Hz. However, the energy decreases in the upper third range, so that type C calls clearly sound lower than type calls. Type C calls occur more often in series, although they ccur singly. Typically, the frogs emit a series consisting - 20 calls of type C, with intervals decreasing from 600 ms at the beginning to 200 - 400 ms at the end. Following type C calls are one to five notes closely resembling those Type A or type B; the distinction between the two is the rent amplitude course described above (Fig. 6c). After an merval of 0.6 - 1.3 s a new series may start with C-calls. If series succeed in this manner, they usually are shortened one to the next through the reduction of the number of C-Series of only C-calls are made by males chasing away muders.

#### e dozyga laevis.

The calls of this species were recorded in Quezon City, Manila, Luzon Island, on 3 and 4 October 1983, with air and temperatures 28 - 29°C. The animals were in water-filled ditches. Calling activity usually started at dusk.

The calls of this frog are very variable. Typical are the series shown in Fig. 8. These calls last 2.6 - 6.0 s

 $\bar{x} = 4.3 + 1.1$ ; n = 40) and contain 10 - 27 calls ( $\bar{x} = 18.4 + 1.1$ ) n = 40). A call consists of short pulses. The temporal ters change systematically in the course of a series. The duration increases from 25 - 40 ms at the beginning to 80 - at the end of a series. This increase is accompanied by rease in the number of pulses per call from 10 - 14 to 18 by a decrease of the intervals between calls from 300 ms to 100 - 130 ms. In the middle of the series, at a call of about 70 ms, the pulses begin to separate into two DIDS. The first is shorter and contains fewer pulses at a repetition rate. Toward the end of a series pulses may into three groups. The frequency spectrum begins at 2 kHz at 3.2 kHz), is weaker at 7.5 kHz and is very weak at 10 During a call the frequency composition changes in manner (Fig. 8).

side from these long series of calls there are often ced shorter ones consisting only of 4 - 10 calls lasting 1.3

S. The calls are divided into pulse groups from the numbering 2 - 5 (Fig. 9a). Frequently, single calls sing of 1 - 6 pulse groups with a duration of 20 - 180 ms, upon the number of pulse groups, can be heard. These often start with a kind of "growling" formed by a long

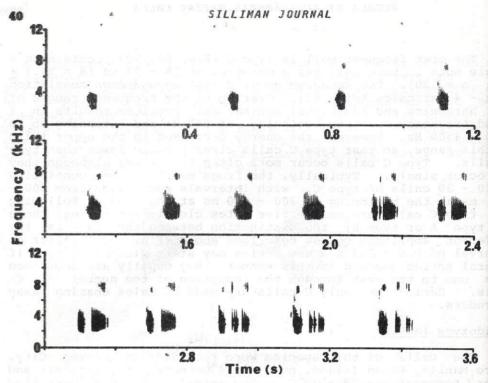


Fig. 8. Ooeidozyga laevis. Sonagram of a long call series.

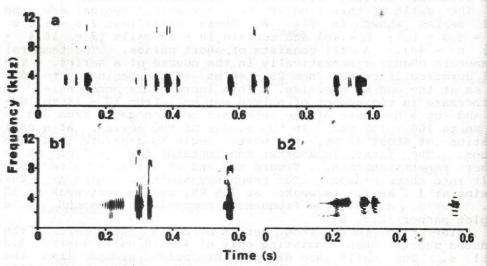


Fig. 9. Ooeidozyga laevis. Sonagram of a short call series and a single call starting with a "growling" and followed by harmonic note (b); the same call was analysed with wide (b1) armonic note (b2) filters.

train which begins very faintly and gradually increases in sity (Fig. 9b). Sometimes 200 - 250 ms after a single call is emitted a 30 - 40 ms harmonically-structured note. This has a fundamental of 2.9 kHz and two weaker harmonic bands or consists of 8 - 12 harmonics in intervals of 550 Hz ing at 1650 Hz or is composed of both types (Fig. 9c). Le calls are often followed by the typically long mating series in an interval of 2 s. This is not true, however, the beginning of the daily calling period or for the males ing close to other calling males.

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Both species of <u>Kaloula</u> have very simple structured calls. For these calls are clearly differentiated from each other, cally in terms of temporal parameters. Unequivocal labeling supported by the high uniformity of the calls. The distinct rence in vocalization is noteworthy, as these two species alike morphologically.

In contrast, the three ranids have more complex calls, ining differently designed notes. Whereas the calls of Rana are rather uniform, those of the other two species show a variability, as is often the case in the genus Rana (Kuhn

Schneider, 1984; Mecham, 1971; Wahl, 1969).

In Rana erythraea the calls consist mainly of modulated tone or multiharmonic components. Such a frequency pattern is rarely found in Rana; examples are R. arvalis (Schneider, and three Japanese species (Matsui and Utsunomiya, 1983). more often occur are pulse-like vocalizations (Kuramoto, Matsui and Utsunomiya, 1983; Schneider, 1973). Matsui analyzed calls of Rana erythraea from Sabah (northern e). His animals emitted a series of 6 - 11 notes resembling the C calls in duration. But these are structured of fine and extend to higher frequencies. Temperature, which ally influences call parameters (Schneider, 1973, 1977), was 3 - 4 degrees lower in Matsui's recordings; this factor account for the large differences in the calls of the and Negros populations of this species.

It is not known when the two populations were separated in past. The species is presently found in large numbers on islands in the central Philippines but is absent on and Palawan, the two large islands closest to Borneo. It is abundant wherever it occurs, local extinctions on and Palawan seem unlikely. It is therefore conceivable the species was accidentally carried by humans from Borneo

1954).

Despite their variability, the calls of R. erythraea can be classified into three specific types. We interpret the conal significance of these calls with the aid of notes

taken at the time of recording. The typical mating call obviously consists of a series of type C calls followed by so notes of type A and B. Series with only C-calls are also utter in aggressive interactions, so these calls may be directed other males. The higher pitched notes at the end of the normalized call series probably represent the main female-attracting signal. In several anuran species such a partitioned function optional or obligatory compound calls can be demonstrated (Arak, 1983; Narins and Capranica, 1978; Wells, 1977). Farmovements of the animals were always correlated with type calls. A distinct call in a similar situation was described Rana temporaria by Van Gelder et al. (1978), who interpret the calls as an announcement of the sex of the callers to near males. It remains to be determined whether the A-calls serve the

same function in Rana erythraea.

The classification of the calls of <u>Ooeidozyga laevis</u> is mor difficult. The long call series is unequivocally the typical vocalization at the height of the calling activity. Other calls called short series or single calls, have few structure peculiarities, so that a clear function cannot yet be ascribed them. Possibly, they are reflections of a lower motivation status of the frogs. Heyer (1971) described three call types of the from Thailand. One of them resembles our harmon notes. Beyond this resemblance, the calls differ very much from those of Philippine frogs from Luzon Island. One different noted is the lack of subdivision of the 30 - 170 ms calls notes into pulses in Heyer's recordings. More samples from othe localities are needed to relate calls of the two populations possibly through intermediate types, and to distinguis conservative structural features from those that are more easily changed by evolution. A comparative study could also yield him about the history of dispersal in this species.

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